Applicant Name (printed):	
Title of first submission:	
Title of second submission:	
Address:	
Phone:	
E-mail:	
Music Degree completed (when and where	
I have read and agreed to the requirements engagement in seminars and discussions, a	s and expectations of this commission, including travel, public and participation as a judge in a future contest. below, I am electronically signing my application.
Applicant Signature	Date

## Checklist

Please make sure that your submission contains all of the following items. Submissions with missing or incorrectly labeled items will not be considered.

Two (2) anonymized scores or excerpts (PDF format only), each under 5 minutes in length. Files titles <i>must</i> contain only the work's title: files with titles containing the composer's name will not be considered.
Two (2) accompanying recordings (MP3 format only), each under 5 minutes in length. MP3 file titles <i>must</i> contain only the work's title and corresponding page and/or measure numbers (example Concerto_Measures25-150.mp3). Files with titles containing the composer's name will not be considered.
Resume or CV (PDF format only).
This completed and signed application form and checklist (PDF).

Applications and submissions must be received by August 14, 2021. Send submissions to **ec@musiqahouston.org** with the words "Fellowship 2020" in the subject line. The average size of a 5-minute mp3 is 9 mb: you should be able to attach all files to a single email. If you are not able to do so, please indicate this in the text of your email and send no more than two emails in total.

Incorrectly submitted, incomplete or late submissions will not be considered. Selection of the fellowship will be announced no later than October 1, 2021. Musiqa will not retain any submission materials after the fellowship has been awarded. All submission materials will be destroyed and erased from our servers. Due to administrative limitations, Musiqa is not able to provide feedback on submissions.